

VISIT...

LANZAROTE
Caliente.COM

Vegas

Words and Music by
Sara Bareilles

Moderately

Ab sus4/Bb

Ab sus4/F

Ab sus4/Gb

Ab sus4/Db

Ab sus4/C

The piano introduction consists of two measures. The first measure is marked *mf* and features a bass line with eighth notes and a treble line with chords. The second measure continues the bass line and adds a treble line melody. Chord diagrams for Ab sus4/Bb, Ab sus4/F, Ab sus4/Gb, Ab sus4/Db, and Ab sus4/C are shown above the staff.

Ab sus4/Bb

Ab sus4/F

Ab sus4/Gb

Ab sus4/Db

Ab sus4/C

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "Gon - na ___ sell my ___ car ___ and go to Ve - gas." The piano part provides a steady accompaniment with chords and a bass line. Chord diagrams for Ab sus4/Bb, Ab sus4/F, Ab sus4/Gb, Ab sus4/Db, and Ab sus4/C are shown above the staff.

Ab sus4/Bb

Ab sus4/F

Ab sus4/Gb

Ab sus4/Db

Ab sus4/C

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "Some - bod - y told ___ me ___ that's where dreams ___ would be. ___". The piano part continues with chords and a bass line. Chord diagrams for Ab sus4/Bb, Ab sus4/F, Ab sus4/Gb, Ab sus4/Db, and Ab sus4/C are shown above the staff.

Absus4/Bb



Absus4/F



Absus4/Gb



Absus4/Db



Absus4/C



Gon - na sell my car — and go to Ve - gas, mm. —

Absus4/Bb



Absus4/F



Absus4/Gb



Absus4/Db



Absus4/C



Fi - n'ly — see my name — on the Pal - ace mar - quee. —

Absus4/Bb



Absus4/F



Absus4/Gb



Absus4/Db



Absus4/C



Gon - na — quit my job — and move to New York. Yeah, — yeah. —

Absus4/Bb



Absus4/F



Absus4/Gb



Absus4/Db



Absus4/C



'Cause some - bod - y told me that's where dream - ers should — go. —







I'm gon - na quit my job, move to New York,







tat - too my bod - y with ev - 'ry Broad - way show.







Lis - ten up now, hon - ey, you're gon - na be sor - ry.



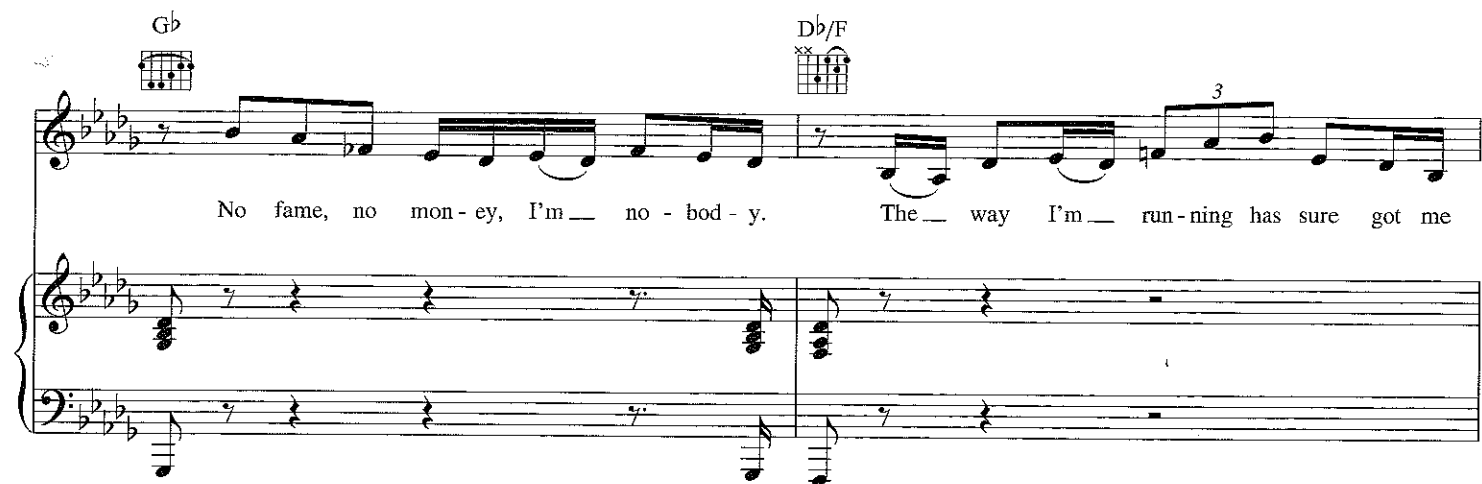




You can't get out from un - der a sky that is fall - ing. And you say:




No fame, no mon-ey, I'm no - bod - y. The way I'm run-ning has sure got me






down on my knees. But next stop, Ve - gas, please.

To Coda 

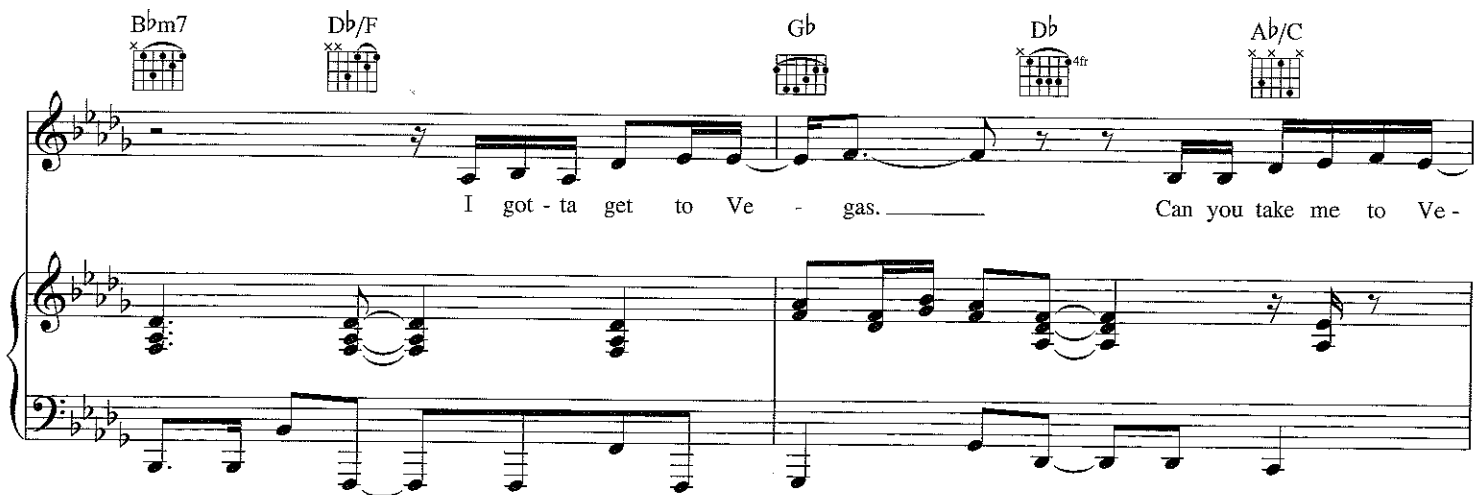








I got - ta get to Ve - gas. Can you take me to Ve -

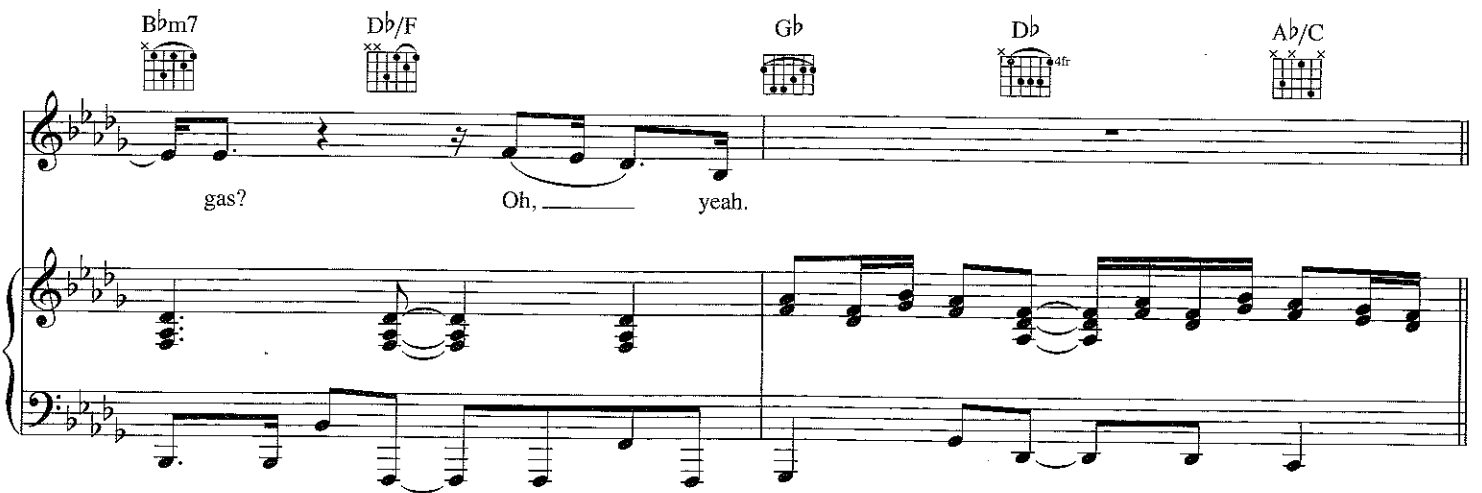








gas? Oh, yeah.



Ab sus4/Bb Ab sus4/F Ab sus4/Gb Ab sus4/Db Ab sus4/C

Gon - na sell my house — and cross the bor - der —

Ab sus4/Bb Ab sus4/F Ab sus4/Gb Ab sus4/Db Ab sus4/C

'cause some - bod - y told — me dreams ——— live in Mex - i - co. ———

Ab sus4/Bb Ab sus4/F Ab sus4/Gb Ab sus4/Db Ab sus4/C

I'm gon - na sell my house. — I got to lose — ten pounds and cross the

D.S. al Coda

Ab sus4/Bb Ab sus4/F Ab sus4/Gb Ab sus4/Db Ab sus4/C

bor - der, ——— make sweet love up - on ——— the white — sand - y — shore. —

Coda

F

Gb

It's al-ways just a-round the cor - ner or you're on — your way — to some - where that is —

Ab

Eb/G

Gb

— big - ger or bet - ter... if you could on - ly get there. —

F

Gb

It's nev - er your fault you can't start your own win - ning streak, — but I'd —

Ab

Eb/G

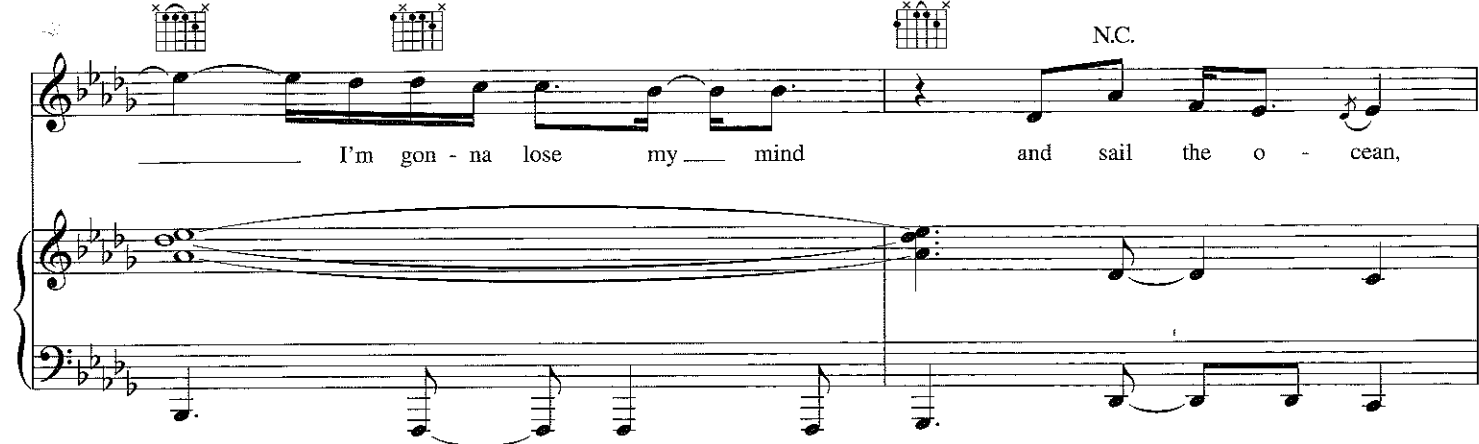
Gbm

— hate to lose you — to the for - tune you seek. —

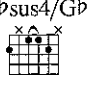



N.C.

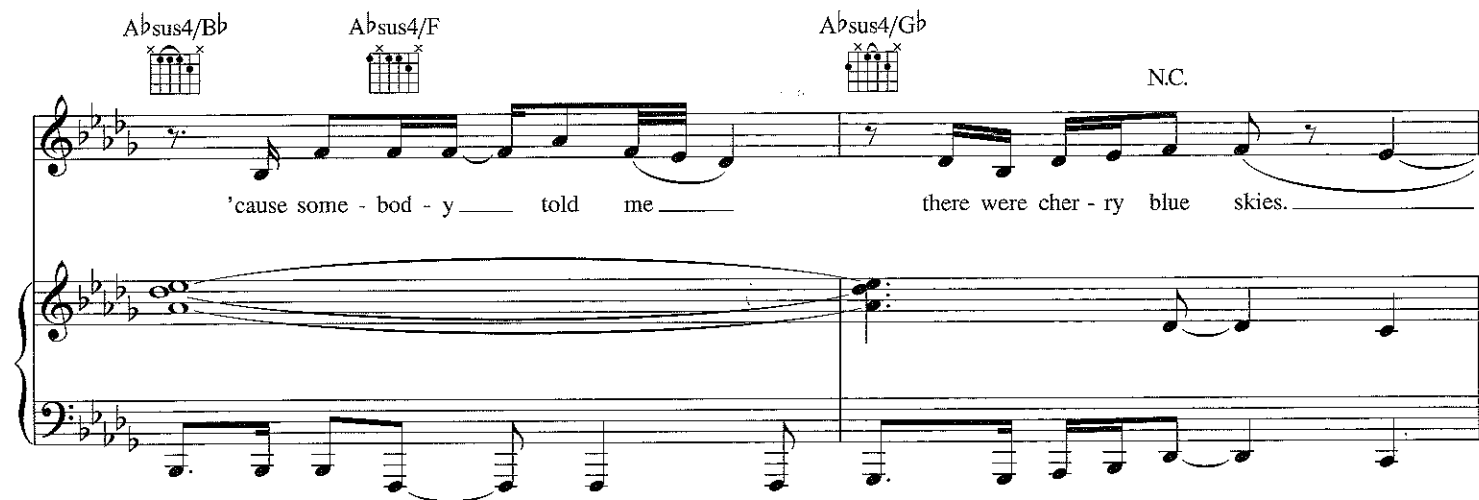
I'm gon - na lose my mind and sail the o - cean,






N.C.

'cause some - bod - y told me there were cher - ry blue skies.

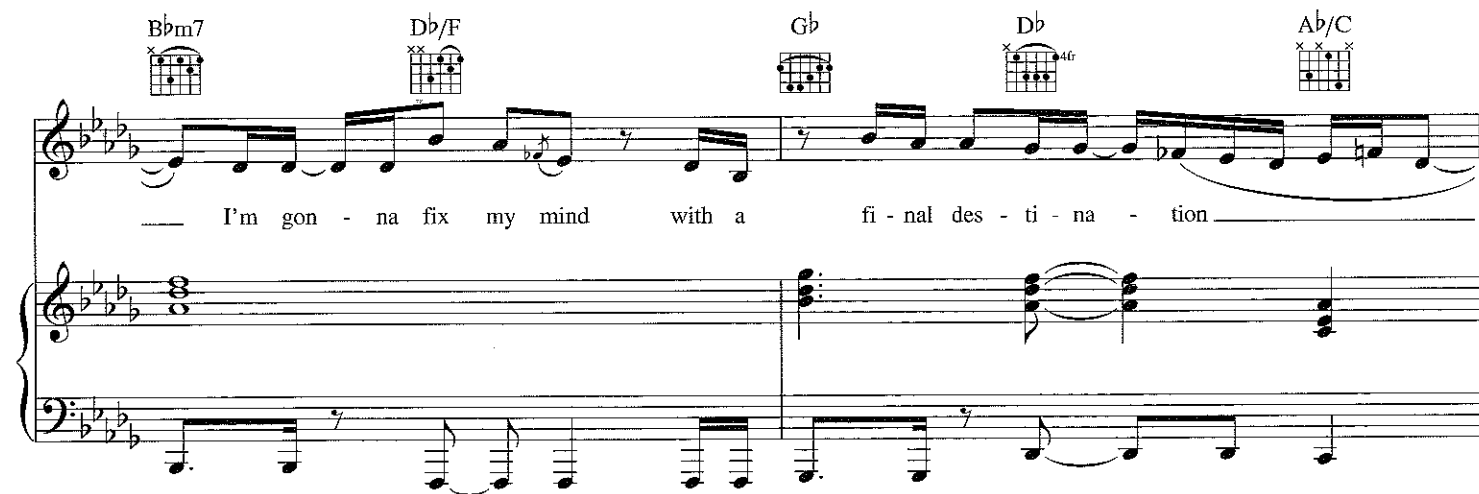








I'm gon - na fix my mind with a fi - nal des - ti - na - tion

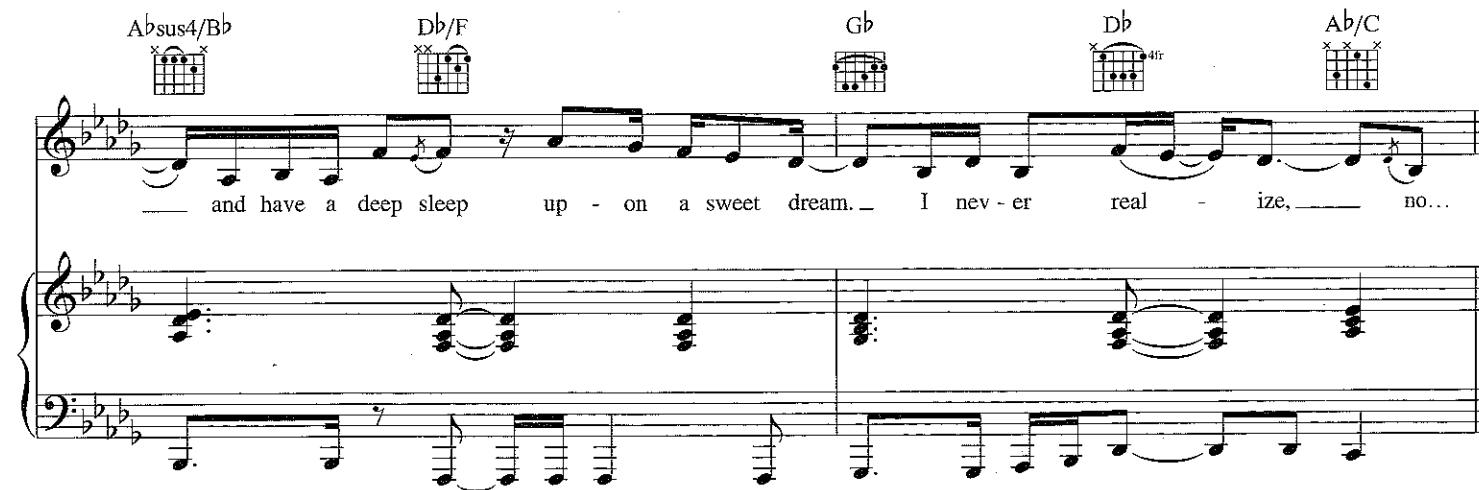








and have a deep sleep up - on a sweet dream. I nev - er real - ize, no...









Lis - ten up now, hon - ey, you're gon - na be _____ sor - ry. _____








You can't get out from un - der a _____ sky _____ that is fall - ing. And you _____ say:




No fame, no mon - ey; I'm no - bod - y. The _____ way I'm _____ run - ning has sure _____




_____ got me down on my knees. _____ But next stop, ooh, _____



— Ve - gas, please. —



Can you take me to Ve -



gas? — I need — to see Ve - gas. Can you take me to Ve -



gas? — Yeah, yeah. —